



Fire Station Design Design Awards Program

2021 F.I.E.R.O. STATION DESIGN AWARDS PROGRAM

Saturday, September 18th 2021, the Fire Industry Education Resource Organization (F.I.E.R.O.) will convene its 15th annual Fire Station Design Awards Program Jury. Six Jurors, drawn from across the US, all with professional experience in both design practice and the fire service will review the entries. Their collective experiences always yields very rigorous project reviews, ensuring respected jury decisions.

In conducting its annual Fire Station Design Awards Program, F.I.E.R.O. seeks to recognize excellence in the design and construction of fire stations and related emergency facilities. F.I.E.R.O. also seeks to encourage continued quality investments in these special purpose, “civic pride” buildings.

The awards program is open to design firms or emergency services agencies that have brought a facility on-line during the past five (5) years or have a project “On-the-Boards” that has not yet been approved for construction by the funding agency. Design awards may also be given for outstanding examples of major fire station addition and/or renovation projects as well as for deactivated iconic fire stations that have been adapted to use for another purpose. Design awards can also be earned for noteworthy innovations and for “legacy” fire stations.

Submissions for the F.I.E.R.O. Design Awards Jury’s review may include career, combination, volunteer, industrial brigade, airport, and military fire stations, Submissions may also include other special purpose emergency facility including EMS stations, rescue squads, training centers, 911 Call Centers and EOC facilities.

The companion annual 2021 F.I.E.R.O. Fire Station Design Symposium will get underway on the 19th.

DESIGN AWARDS CATEGORIES

New Construction	Fire stations and other special purpose emergency facilities that have been placed in service within the last five (5) years.
Additions/Renovations	Fire stations and other special purpose emergency facilities projects that have been completed within the last five (5) years.
On-the-Boards	Fire stations and other special purpose emergency facilities that have been designed but have not yet been approved for construction. (This award category seeks to encourage the local funding agency to proceed with the project as designed.)
Adaptations	Buildings originally constructed for other purposes that have been modified within the last five (5) years for use as a fire station or other special purpose emergency facility.
Preservations	Decommissioned fire stations that have been converted within the last five (5) years to other uses.
Legacy	Fire stations and other emergency facilities at least 25 years old that have stood the “test of time” by remaining in use for the original purpose, remaining largely as originally designed and have been a building that truly has become noteworthy in promoting community and a sense of civic “pride of place.”
Innovation	Recognition by the Jury of noteworthy solutions to a fire facility that might have transferrable understanding. Examples of innovation might include programmatic insight, site constrain solutions, economies, flexibility solutions, new technology, and solutions that enhance firefighter health and safety and wellbeing.

DESIGN AWARDS LEVELS

- Honor Award** Honor Awards (Gold) will go to those projects for which all six jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
- Merit Award** Merit Awards (Silver) will go to those projects for which five out of six jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
- Recognition Award** Recognition Awards (Bronze) will go to those projects for which four out of six jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
- There are no preset number of awards to be issued.

THE DESIGN AWARDS JURY

The jury will once again be composed of 6 members whose professional careers have given them experience in the issues involved with the building types from both the fire service and design office sides of fire facilities design and construction projects. Jury member bios will be made available to Symposium attendees. Bios may also be posted for a time on F.I.E.R.O.'s web page.

ADDED VALUE FOR ENTERING THE AWARDS PROGRAM

All 2021 F.I.E.R.O. Fire Station Design Award Program entries will be, regardless of award status, on public display during the 2021 Fire Station Design Symposium. The Symposium will be held September 19-22, 2021 at the Hyatt Regency Hotel in Greenville, SC. 2021 F.I.E.R.O. Fire Station Design Award Winners will be announced in a "Report from the Jury" as one of the symposium's presentation sessions.

2021 INSTRUCTIONS FOR ENTRY AND SUBMISSION REQUIREMENTS

Format has Changed from Previous Years

Please Read Instructions Carefully

Submission Format Part 1 A maximum of two presentation “story board” panel layouts per project submission shall be submitted as instructed below. The content and design composition of the panel(s) is left to the discretion of the entrant.

Each panel shall be 47” wide and 30” tall, full bleed. If 2 panels are used in a submission, images and/or graphics cannot overlap the 2 panels.

In the lower righthand corner, place a “1” or “2” to designate the panel order if more than one panel is submitted for an entry.

The layout may contain photos, diagrams, text, etc. to explain and demonstrate the project. On the display panel(s), you may want to include some of the project data information required in Submission Format Part 2.4.

The composition layout must show the site plan and floor plan(s) along with a north arrow and appropriate graphic scales.

To facilitate sharing of the entry panel(s) via the jury member’s computer screen and possible inclusion in the Report from the Jury, there will be **no exceptions to the horizontal orientation** of the panel(s).

Be reminded again that jurors with design education backgrounds and professional experience in design practice will be reviewing the entries. The graphic layout and design of the panels may condition their response to the project!

The name of the project, the name of the using agency or department, the name of the design firm, the name of the design firm of record if different and the firm name or name of any fire station design consultant involved shall appear as an integral part of the composition of the panel(s). The Symposium’s display of the projects is a “showcase” opportunity for the firms involved.

PDF files of the 47" x 30" display board composition(s) shall be sent to Heritage Printing and Graphics in Charlotte, NC for printing, mounting and delivery to F.I.E.R.O. for transport to the jury venue. The layout composition(s) will be printed on photo quality stock and mounted on 3/16" stiff display board(s).

No other project entry delivery method will be recognized. Having one vendor complete the printing and mounting ensures that all the boards are the same 47" x 30" dimension, orientation and the surface finish of the mounted composition is the same for each entrant.

Charges for Heritage's printing and mounting service is the responsibility of the entrant and will need to be arranged at the time of your print services order.

Contact Lamar Scott <lamar.scott@heritageprinting.com> for questions about print service requirements or file transfers.

Be prepared to provide the following information when placing your print order with Heritage:

1. Company Name
2. Company Billing Address
3. Name as listed on the credit card being used for the order
4. Expiration date on the credit card
5. Zip code for the credit card billing statement
6. 3-digit security code

Part 1 Due Date

All project entry files shall be sent to Lamar Scott at Heritage Print and Graphics no later than **5 PM (Eastern), Friday, August 13, 2021**. No exceptions! (To ensure time for Heritage to make an on-time delivery to F.I.E.R.O. without undue system stress, the Part 1 Due Date is earlier than in prior years.)

Submission Format Part 2

One file folder only shall be transferred via a **Dropbox™ link** to jury organizer **Don Collins at <collind@clemson.edu>**. No other folder transfer platform or method will be accepted. The folder's label shall be the name of the entrant/project.

The properly labeled single folder must contain the following four (4) folders using only the folder naming conventions shown here:

2.1. Panel Images

The first folder labeled “1. Panels” shall contain a pdf copy of the image file(s) for the panel composition(s). Panel folders will become part of the F.I.E.R.O. Archives.

2.2. Slide Presentation

The second folder labeled “2. Slide Presentation” is to contain a PowerPoint™ presentation about the project with no more than 20 additional images not used on the panel(s). The PowerPoint™ images may be context information or diagrams, program notes, site analysis drawings, concept diagrams, schematic evolution, design development issues, construction progress images, etc.; in short, any additional information that will help explain to the jury the design team’s approach to the project’s solution. In addition to the expository images, import into the beginning of the slide presentation the presentation panel(s) as the first (and second) slide image followed by a blank slide.

2.3. Images

The third folder labeled “3. Images” shall contain each individual image and plan used in the panel composition and each image used in the PowerPoint™ presentation. All plans and images shall be in .jpg format only. The submitted images may be used to facilitate the production of a F.I.E.R.O.-generated PowerPoint™ presentation of the award winners to be given at the symposium at a time TBD. See the symposium schedule for the “Report from the Jury.” The images may also be used by F.I.E.R.O. in other media outlets to promote the symposium, the awards program or to otherwise encourage progress in fire station design.

2.4. Project Data

The fourth folder labeled “4. Project Data” shall contain a pdf file format document listing the following information:

1. Project Name
2. Fire Agency Name
3. Fire Agency Type
4. Project Location (City/County/State)
5. Architect of Record
6. Consultant(s)
7. Contractor
8. Site Size
9. Building Square Footage
10. Budget for Land
11. Budget for Building and Site Improvements

12. Actual Cost for Land
13. Actual Cost for Building and Site Improvements
14. Completion Month and Year
15. Size of Typical Duty Crew
16. Crew Capacity
17. Number of Bays
18. Number of Sleeping Units
19. Principal Structure Type
20. Principal Exterior Building Materials
21. Principal Interior Building Materials
22. Green Initiatives
23. Health, Safety and Wellness Initiatives
24. Unexpected Problems Encountered
25. Special Programmatic Issues of Project

Note: All Project data shall comply with the above format, namely Right Justification for data categories followed by Left Justification for paragraphs providing the requested information. This format does not have to be followed for any data included on the entry panel or panels.

Each entrant shall confirm receipt of the single Drop Box Link transferred folder by the jury organizer via a follow up email or phone call to Don Collins collind@clermson.edu (864.653.0378).

Submission Due Date 2: Dropbox™ entry folder transfer must be accomplished no later than **5 PM (Eastern), Tuesday, August 17, 2021**. Sooner is better!

Entry Fee and Payment: \$495.00 (US) for each entry (US dollars only). Registration and payment can be made through the [2021 F.I.E.R.O. Fire Station Design Event Site](#).

Questions about payment should be directed to Robert Tutterow at [<info@fieroonline.org.>](mailto:info@fieroonline.org)

ADDITIONAL TERMS & CONDITIONS

Submission Display

By entering the awards program, a submitter agrees to have their submission(s) displayed on the 2021 F.I.E.R.O. Fire Station Design Virtual Symposium website and possible additional venues as selected and arranged by F.I.E.R.O. A submitter further agrees to allow F.I.E.R.O. to submit their project(s) for publication and display as F.I.E.R.O. deems appropriate.

Publication Release

By entering, a submitter agrees that any images submitted may be used by F.I.E.R.O. or by any other entity that may be deemed appropriate and assigned by F.I.E.R.O. to promote any future F.I.E.R.O. Fire Station Design Symposia.

By entering the awards program, the submitter and their project photographer(s), whether in-house or outside contracted, shall by so entering grant tacit approval to any future publication of the images contained in the submission package if and as assigned to other entities that may be deemed appropriate by F.I.E.R.O.

Questions?

Questions about the F.I.E.R.O. Fire Station Design Awards Program should be directed to Don Collins, awards program organizer, via email at <collind@clemsun.edu> or via voice at **864.653.0378**.