



2022 FIRE STATION DESIGN AWARDS PROGRAM

Saturday, September 24th, 2022, the Fire Industry Education Resource Organization (F.I.E.R.O.) will convene its 16th annual Fire Station Design Awards Program Jury. Seven Jurors, drawn from across the US, all with professional experience in both design practice and the fire service will review the entries. Their collective experiences always yield very rigorous project reviews, ensuring respected jury decisions from the fire service and the design community.

In conducting its annual Fire Station Design Awards Program, F.I.E.R.O. seeks to recognize excellence in the design and construction of fire stations and related emergency facilities. F.I.E.R.O. also seeks by its awards program to encourage continued quality investments in these special purpose, “civic pride” buildings.

The awards program is open to design firms or emergency services agencies that have brought a facility on-line during the past five (5) years or have a project “On-the-Boards” that has not yet been approved for construction by a funding agency. Design awards may also be given for outstanding examples of major fire station addition and/or renovation projects as well as for deactivated iconic fire stations that have been adapted to use for another purpose. Design awards can also be earned for noteworthy innovations and for “legacy” fire stations.

Submissions for the F.I.E.R.O. Design Awards Jury’s review may include career, combination, volunteer, industrial brigade, airport, and military fire stations. Submissions may also include other special purpose emergency facility including EMS stations, rescue squads, training centers, 911 Call Centers and EOC facilities.

The companion annual 20th Annual F.I.E.R.O. Fire Station Design Symposium for 2022 will get underway on the 25th. Details for the symposium may be found at www.fieroonline.org.

THE DESIGN AWARDS JURY

The jury will be composed of 7 members whose professional careers have given them experience in the issues involved with the building types from both the fire service and design office sides of fire facilities design and construction projects. Jury member bios will be posted on the F.I.E.R.O. Fire Station Design Symposium website. Jury member bios will also be made available to Symposium attendees via a Fire Station Design Symposium Resource Document.

DESIGN AWARDS CATEGORIES

New Construction	Fire stations and other special purpose emergency facilities that have been placed in service within the last five (5) years.
Additions/Renovations	Fire stations and other related special purpose emergency facilities projects that have been completed within the last five (5) years.
On-the-Boards	Fire stations and other related special purpose emergency facilities that have been designed but have not yet been approved for construction. (This award category seeks to encourage the funding agency to proceed with the project as designed.)
Adaptations	Buildings originally constructed for other purposes that have been modified within the last five (5) years for use as a fire station or other related special purpose emergency facility.
Preservations	Decommissioned fire stations that have been converted to other uses.
Legacy	Fire stations and other related emergency facilities at least 25 years old that have stood the “test of time” by remaining in use for the original purpose, remaining largely as originally designed and have been a building that truly has become noteworthy in promoting community and a sense of civic “pride of place.”
Innovation	Recognition by the Jury of noteworthy solutions in a fire facility that might have transferrable understanding. Examples of innovation might include programmatic insight, site constrain solutions, economies, flexibility solutions, new technology, and solutions that enhance firefighter health and safety and wellbeing.

DESIGN AWARDS LEVELS

- Honor Award** Honor Awards (Gold) will go to those projects for which at least 6 out of 7 jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
- Merit Award** Merit Awards (Silver) will go to those projects for which at least 5 out of 7 jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
- Recognition Award** Recognition Awards (Bronze) will go to those projects for which at least 4 out of 7 jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
- There are no preset number of awards.**

ADDED VALUE FOR ENTERING THE AWARDS PROGRAM

All 2022 F.I.E.R.O. Fire Station Design Award Program entries will be on prominent public display during the entire 2022 Fire Station Design Symposium regardless of award status. F.I.E.R.O. Fire Station Design Award Winners for 2022 will be revealed in an announcement in the form of a “Report from the Jury” as one of the symposium’s scheduled presentation sessions. (Design firms entering a project may also find value from an ad in the attendee’s Resource Manual and/or a space in the trade show or in one of the event sponsorship opportunities.)

MORE ABOUT THE SYMPOSIUM

The symposium will be held in Greenville, South Carolina at the Hyatt-Regency Hotel on North Main Street. A City operated parking deck is directly behind and linked to the hotel. The city is served by the Greenville-Spartanburg International Airport (GSP). GSP was designed by SOM’s New York office. AMTRAK’s Crescent also makes a stop in Greenville.

Greenville’s tree-lined Main Street running from the Hyatt-Regency to the baseball stadium in the West-End is fabulously pedestrian friendly, replete with shops and restaurants of all descriptions.

The 2022 Fire Station Design Symposium will begin with an opening evening reception on Sunday, September 25th and end at noon on Wednesday, September 28th. There will be an optional tour of 2 or 3 new area fire stations on Wednesday afternoon following the symposium’s end.

INSTRUCTIONS FOR ENTRY AND SUBMISSION REQUIREMENTS

2022 Design Award Submissions

Submission Format Part 1

A maximum of two presentation “story board” panel layouts per project submission shall be submitted as instructed below. The content and design composition of the panel(s) is left to the discretion of the entrant.

Each panel shall be 47” wide and 30” tall, full bleed. If 2 panels are used in a submission, images and/or graphics cannot overlap the 2 panels.

In the lower righthand corner, place a “1” or “2” to designate the panel order if more than one panel is submitted for an entry.

The layout may contain photos, diagrams, text, etc. to explain and demonstrate the project. On the display panel(s), you may want to include some of the project data information required in Submission Format Part 2.4.

The composition layout must include the site plan and floor plan(s) along with a north arrow and appropriate graphic scales. For multi-story entries, each floor plan must be at the same scale.

To facilitate pre-jury sharing of the entry panel(s) via the jury member’s computer screens and possible inclusion in the Report from the Jury PowerPoint™, there will be **no exceptions** to the horizontal orientation of the panel(s).

Be reminded again that jurors with design education backgrounds and professional experience in design practice will be reviewing the entries. The graphic layout and design of the panels may condition their response to the project!

The name of the project, the name of the using agency or fire department, the name of the design firm, the name of the design firm of record if different and the firm name or name of any fire station design consultant involved shall appear as an integral part of the composition of the panel(s). The Symposium’s display of the projects is an advertising “showcase” opportunity for the firm or firms involved.

PDF files of the 47” x 30” display board composition(s) shall be sent to Heritage Printing and Graphics in Charlotte, NC for printing, mounting and delivery to F.I.E.R.O. for transport to the jury venue.

The layout composition(s) will be printed on photo quality stock and mounted on 3/16" stiff display board(s).

No other project entry delivery method will be recognized. Having one vendor complete the printing and mounting ensures that all the display boards are the same 47" x 30" dimension, orientation and the surface finish of the mounted composition is the same for each entrant.

Charges for Heritage's printing and mounting service is the responsibility of the entrant and will need to be arranged at the time of your print services order.

Contact Lamar Scott <lamar.scott@heritageprinting.com> for questions about print service requirements or file transfers.

Be prepared to provide the following information when placing your print order with Heritage:

1. Company Name
2. Company Billing Address
3. Name as listed on the credit card being used for the order
4. Expiration date on the credit card
5. Zip code for the credit card billing statement
6. 3-digit security code

Part 1 Due Date

All project entry files shall be sent to Lamar Scott at Heritage Print and Graphics no later than **4 PM (Eastern), Friday, August 12, 2022**. No exceptions! (To ensure time for Heritage to make an on-time delivery to F.I.E.R.O. without undue system stress, the Part 1 Due Date is earlier than in prior years.)

Submission Format Part 2

One file folder shall be transferred via **Dropbox™ (link method only)** to jury organizer **Don Collins** at <collind@clemsun.edu> no later than **5 PM (Eastern), Friday, August 19, 2022**. No other folder transfer platform or method will be accepted. The linked folder's label shall be the name of the entrant/project. (The linked folder will be transferred on receipt to a Master Jury Folder.)

The properly labeled single folder must contain the following four (4) folders using only the folder naming conventions shown here:

2.1. Panel Images

The first folder labeled "1. Panel(s)" shall contain a pdf copy of the image file(s) for the panel composition(s). Panel folders will become part of the F.I.E.R.O. Archives.

2.2. Slide Presentation

The second folder labeled "2. Slide Presentation" is to contain a PowerPoint™ presentation about the project with no more than 20 additional images not used on the panel(s). The PowerPoint™ images may be context information or diagrams, program notes, site analysis drawings, concept diagrams,

schematic evolution, design development issues, construction progress images, etc.; in short, any additional information that will help explain to the jury the design team's approach to the project's solution. In addition to the expository images, import into the beginning of the slide presentation the presentation panel(s) as the first (and second) slide image followed by a blank slide.

2.3. Images

The third folder labeled "3. Images" shall contain each individual image and plan used in the panel composition and each image used in the PowerPoint™ presentation. All plans and images shall be in .jpg format only. The submitted images may be used to facilitate the production of a F.I.E.R.O.-generated PowerPoint™ presentation of the award winners to be given at the symposium at a time TBD. (See the symposium schedule for the "Report from the Jury.") The images may also be used by F.I.E.R.O. or in other media outlets to promote the symposium, the awards program or to otherwise encourage progress in fire station design. Please identify each image with as simple as possible title.

2.4. Project Data

The fourth folder labeled "4. Project Data" shall contain a pdf file and Microsoft Word file format document listing the following information shown on the following page.

All Project data **SHALL** entry comply with the layout format, namely Right Justification for data categories followed by Left Justification for paragraphs providing the requested information. This format, however, does not have to be followed for any data included on the entry panel(s).

- Project Name
- Using Agency Name
- Using Agency Type
- Project Location (City/County/State/County)
- Completion Month and Year
- Design Architect
- Architect of Record
- Fire Station Design Consultant
- Other Consultants
- General Contractor or CMAR
- Site Size
- Building Square Footage
- Budget for Land
- Actual Cost for Land
- Budget for Building and Site Improvements
- Actual Cost for Building and Site Improvements

- Number of Apparatus Bays
- Crew Capacity
- Size of Typical Duty Crew
- Number of Sleeping Units
- Principal Structure Type
- Principal Exterior Building Materials
- Principal Interior Building Materials
- Green Initiatives
- Health, Safety and Wellness Initiatives
- Unexpected Problems Encountered
- Special Programmatic Issues of Project

Submission Due Date 2 Each entrant shall confirm receipt of the single Drop Box Link transferred folder by the jury organizer via a follow up email or phone call to Don Collins collind@clemsun.edu (864.653.0378). Dropbox™ entry folder transfer must be accomplished no later than **5 PM (Eastern), Friday, August 19, 2022**. Sooner is better!

Entry Fee(s) and Payment: \$495.00 (US) for each entry (US dollars only) payable to F.I.E.R.O. by credit card through the symposium’s web site www.fieroonline.org no later than **Friday August 19, 2022**.

Questions about payment for project entry should be directed to F.I.E.R.O. Registrar, Sally Young at [<info@fieroonline.org>](mailto:info@fieroonline.org) or by phone at (704) 516-6014.

ADDITIONAL TERMS & CONDITIONS

Submission Display By entering the awards program, a submitter agrees to have their submission(s) displayed at the symposium, possibly displayed on a F.I.E.R.O. website, and at possible additional venues as selected and arranged by F.I.E.R.O. A submitter further agrees to allow F.I.E.R.O. to submit their project(s) for publication and display as F.I.E.R.O. deems appropriate.

Publication Release By entering, a submitter agrees that any images submitted may be used by F.I.E.R.O. or by any other entity that may be deemed appropriate and assigned by F.I.E.R.O. to promote any future F.I.E.R.O. Fire Station Design Symposium.

Photo Release By entering the awards program, the submitter, and their project photographer(s), whether in-house or outside contracted, shall by so entering be granting approval to any future use or publication of the images contained in the submission package if and as assigned to other entities that may be deemed appropriate by F.I.E.R.O.

Contact Info Release

F.I.E.R.O. will occasionally receive a request from an attendee, post-event, for a copy of a particular entry. F.I.E.R.O. will not honor such a request and will instead inform the entrant that such a request has been made, providing to the entrant the name and contact information for the person making the request. F.I.E.R.O. may also provide the person making the request with contact information for the entrant.

Questions?

Questions about the F.I.E.R.O. Fire Station Design Awards Program should be directed to Don Collins, awards program organizer, via email at <collind@clermson.edu> or via voice at **864.653.0378**.

F.I.E.R.O. is a North Carolina Chartered, IRS Recognized 501(c)3, largely volunteer run non-profit.